AP Psychology Summer Assignments

You will be required to create a writing portfolio on different topics throughout the summer and be ready to discuss your material to the class on the first day. You must do all 3 of the parts below. This is 10% of your 1st Semester Grade. It will be 5% off each day that it is late. Questions email me at mreynold@nkcschools.org or you may also follow the class on Twitter @OPAPpsychology

- I. The first part is a trip to a psychology institution. You will be required to go to the Glore Psychiatric Museum in St. Joseph, MO. Below is from the website http://www.stjosephmuseum.org/default.asp
 - a. Hours of Operation: The Frederick Avenue location is open Monday Saturday from 10:00 am 5:00 pm and Sunday from 1:00 5:00 pm. Holiday Closings: All Museums are closed New Year's Day, Martin Luther King Day, President's Day, Easter Sunday, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, Christmas Eve, Christmas Day, New Year's Eve. Admission: (There is one admission price for the museums located at 3406 Frederick.)
 - i. Adults \$5.00
 - ii. Seniors (60 & Above) \$4.00
 - iii. Students Ages 7-18: \$3.00
 - iv. Children Under 6: Free
 - b. I suggest going with someone else from the class, family or with friends.
 - c. After visiting the Museum, you will write a 2-page reflection. (see attached for criteria)
 - d. You also must attach a receipt to your reflection.
- II. The Second assignment is to watch 3 movies from the list below about psychology. (NOTE: Some of these movies are Rated R. Check with parents to make sure it is okay). You will then write a 2 page movie reflection ON EACH MOVIE. Criteria for this is attached.
 - a. One Flew Over the Cuckoo's Nest
 - b. Awakenings
 - c. Silence of the Lambs
 - d. The Fisher King
 - e. As Good As It Gets
 - f. Momento
 - g. Sybil
 - h. A Clockwork Orange
 - i. Red Dragon
 - j. Shutter Island
 - k. Rain Man

- l. Copycat
- m. Vertigo
- n. Fight Club
- o. Identity
- p. Primal Fear
- q. Psycho
- r. Girl, Interrupted
- s. Ordinary People
- t. What Dreams May
- u. Benny and Joon
- v. Good Will Hunting

- w. The Madness of King George
- x. When a Man Loves a Woman
- y. Requiem for a Dream
- z. Matchstick Men
- aa. Antwone Fisher
- bb. Breakfast Club
- cc. K-Pax
- dd. Check with me if you have one you want for consideration.
- III. The Third assignment is to interview a psychiatrist or psychologist. Below are the required questions that you will have to ask. You are to also come up with 5 questions on your own to ask the professional. Make sure you set up an appointment to see them and tell them that this is for a class assignment. After completing the interview and typed up the answers, you will write a 2 page reflection covering the requirements attached concerning reflections.
 - a. What courses did you have to do to get into psychology?
 - b. Why did you choose this career?
 - c. What is your favorite thing about being a psychologist?
 - d. Are there any downsides to this career?
 - e. What qualities or interests do you think you have to have to become a psychologist?
 - f. What are your career development opportunities?
 - g. Briefly describe what you do in an average work day?
 - h. Is there a lot of demand for a person of your qualifications?
 - i. What advice would you give someone going into the psychology field?
 - j. Anything else you want to add about your career?

After completing three of the assignments, create a folder or portfolio with the following contents:

- a. A title page
- b. 1st assignment paper
- c. 2nd assignment paper
- d. 3rd assignment paper
- e. Last page will be an essay in response to the following:
 - i. What do you expect to learn this year in AP psychology?
 - ii. Why did you take this class?
 - iii. What traits do you bring to make this a better class?
 - iv. What are you going to do to make sure you are successful in this class?
 - v. What are your plans post high school?
 - vi. What have you heard about the class?
 - vii. What concerns you the most coming into this class? School year?

EVERYTHING MUST BE TIMES NEW ROMAN, 12 PT FONT, DOUBLE SPACED WITH 1 INCH MARGINS.

REFLECTION FOR ASSIGNMENTS 1 AND 3.

The reflection should be 2 pages long and answer the following questions:

- 1. What do you think was your task, the ultimate goal or outcome for this activity?
- 2. What did you learn about psychology from this experience?
- 3. How does this experience change your views on psychology?
- 4. Why do you think Mr. Reynolds had you do this?
- 5. What things did you already know about psychology were re-affirmed because of this experience?
- 6. What are some important concepts, factors and ideas that you discovered/learned?
- 7. What would you like to learn more about from this experience?

MOVIE REFLECTION QUESTIONS. MUST BE 2 PAGES LONG

- 1. What was the theme of the film?
- 2. What was the filmmaker trying to tell us? Was he/she successful?
- 3. What did you like best about the film? Why?
- 4. Was there something you did not understand in the film?
- 5. Who was your favorite character? Why?
- 6. Who was your least favorite character? Why?
- 7. Analyze the use of music in the film. Did it enhance the filmmaker's story?
- 8. Select an action that one of the characters performed. Why did the character take that particular action?
- 9. Why do you think this movie has to do with psychology?
- 10. Would you recommend this movie to someone? Why or why not?

Summer Assignment Grade Sheet

RUBRIC for 2 page reflections.

| | Meets Requirements (3 pts) | Mostly meets requirments (2 pts) | Does Not Meet Requirments (1 pt) | Score |
|--------------------|--|---|---|-------|
| Components | Reflection reveals exceptional insight and introspection | Reflection explains what student saw and shows some insight and introspection | Reflection explains what student saw and shows no insight or introspection. | /3 |
| Length & Format | Reflection meets requirements | Reflection is missing requirements | No requirements met | /3 |
| Organization | Structure is obvious, logical, complete and fits topic | Structure is missing and at times detracts from readability | No real structure is apparent. | /3 |
| | /9 | | | |

| | POINTS | COMMENTS |
|---|--------|----------|
| TITLE PAGE | /9 | |
| 1 ST REFLECTION | /9 | |
| 2 ND REFLECTION (MOVIE REFLECTIONS WILL BE EACH GRADED AND AVERAGED) | /9 | |
| 3 RD REFLECTION | /9 | |
| PERSONAL ESSAY | /9 | |
| ORGANIZATION | /5 | |
| TOTAL | /50 | |